

Stitch Overview

Utility Stitches

Stitch	№	Presser foot	Name	Description
	A1	A	Straight stitch, left needle position	For all types of sewing.
	A2	A	Straight stitch, center needle position	For all types of sewing.
	A3	A	Straight stitch, right needle position	For all types of sewing.
	A4	A	Straight stitch with reinforced tie-off	For all types of sewing. Begins and ends with forward and reverse stitches.
	A5, A6, A7	A	Stretch stitch, left, center and right needle position	For seams in tricot and stretch fabrics.
	A8, A9, A10	A	Zigzag, left, center and right needle position	For sewing on lace, trims and appliqués.
	A11	B	Reinforced zigzag stitch	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	A12	A	Three-step zigzag	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
	A13		Two-step zigzag	For joining two pieces of lace, and for elastic shirring.
	A14, A15, A16	A	Reinforced straight stitch, left, center and right needle position	Triple and elastic, for reinforced seams. For top stitch, increase the stitch length.
	A17	A	Gathering stitch	No fix stitch in the beginning of the seam for easy gathering.
	A18	J	Seam/overcast stitch	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	A19	B	Stretch seam/overcast stitch	Seam and overcast in one step along the edge or trim later. For medium and heavy stretch fabrics.
	A20	B	Double overlock stitch	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	A21	B	Overlock stitch	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
	A22	B	Flatlock stitch	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	A23	B	Elastic or smocking stitch	Sew over two rows of elastic thread for elastic shirring.
	A24	D	Stretch blind hem stitch	Blind hems in medium and heavy stretch fabrics.

Stitch	№	Presser foot	Name	Description
	A25	D	Woven blind hem stitch	Blind hems in medium and heavy woven fabrics.
	A26	A	Shell edge stitch	For edging, sewing over the edge on light woven fabrics. Sew woven fabrics on bias.
	A27	B	Elastic/casing stitch	For overlapped seams in tricot. To sew casing over narrow elastic.
	A28	A	Serpentine stitch	For mending and elastic applications.
	A29	B	Bridging stitch	For joining two pieces of fabric with finished edges and for elastic shirring.
	A30	B	Bartack stitch	Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.
	A31	B	Bartack, manual	Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.
	A32	A	Belt loop stitch	For securing belt loops.
	A33	A	Darning stitch (forward and backward)	Darn and mend small holes in work clothes, jeans, tablecloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.
	A34	A	Darning stitch (side to side)	For mending small tears.
	A35	A	Reinforced darning stitch	Darn and mend work clothes, jeans, tablecloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.
	A36	B	Darning stitch (four-step)	A group of four stitches perfect for mending small tears. Stitch #1 and #3 are sewn in a forward motion, stitch #2 and #4 are sewn backwards. To change stitch and direction touch the reverse button. <i>Tip: Press fusible interfacing on the wrong side before mending the tear.</i>
	A37	A	Basting stitch	For temporary seams. The long stitches and reduced tension make the seams easy to unravel.
	A38	A	Straight basting stitch	To baste, press the foot control and the machine will make two stitches, stop and raise the foot. When the presser foot lifts, move the fabric to the next baste position and press the foot control. Lower the feed teeth before starting to sew.
	A39	A	Zigzag basting	To baste, press the foot control and the machine will make two stitches, stop and raise the foot. When the presser foot lifts, move the fabric to the next baste position and press the foot control. Lower the feed teeth before starting to sew.
	A40	Sensor Buttonhole foot/C	Wide bartack buttonhole	For medium and heavy fabrics with extra cutting space.
	A41	Sensor Buttonhole foot/C	Bartack buttonhole	For most fabric weights.

Stitch	Nº	Presser foot	Name	Description
	A42	Sensor Buttonhole foot/C	Rounded bartack buttonhole	For light weight fabrics.
	A43	Sensor Buttonhole foot/C	Keyhole buttonhole	Square end for tailored jackets, coats, etc.
	A44	Sensor Buttonhole foot/C	Tapered keyhole buttonhole	Tapered end for tailored garments.
	A45	Sensor Buttonhole foot/C	Decorative fashion buttonhole	For most fabric weights.
	A46	Sensor Buttonhole foot/C	Heavy duty buttonhole	With reinforced bartacks
	A47	Sensor Buttonhole foot/C	Heavy reinforced buttonhole	For utility and heavy fabrics.
	A48	C	Medium/heavy reinforced buttonhole	For medium and heavy fabrics.
	A49	C	Medium reinforced decorative buttonhole	For medium fabrics.
	A50	Sensor Buttonhole foot/C	Heirloom buttonhole	For hand look on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i>
	A51	Sensor Buttonhole foot/C	Rounded heirloom buttonhole	For hand look on fine and delicate fabrics.
	A52	A	Leather buttonhole (straight stitch)	For leather and suede.
	A53	A	Bound buttonhole (straight stitch)	With extra cutting space for bound buttonholes.
	A54	-	Automatic button sewing	For sewing on buttons.
	A55	B	Round eyelet	For belts, laces, etc.
	A56	B	Teardrop eyelet	For laces, embellishments.
	A57	B	Oval eyelet	For laces, embellishments.

Stitch Menu Overview

There are several different stitch menus with stitches for all purposes.

For detailed description of a stitch, use the [Quick Help](#) function.

Stitch Menu Name

- A — Utility Stitches (see [stitch table](#) for detailed descriptions)
- B — Appliqué Stitches
- C — Heirloom Stitches
- D — Quilt Stitches
- E — Crafting Stitches
- F — Decorative Stitches
- G — Vintage Stitches
- H — Children Stitches
- I — Scallop Stitches
- J — Theme Stitches
- K — Single Motif Stitches
- L — Specialty Stitches
- M — Tapering Stitches
- N — Pictogram Stitches

Alphabets

Stitch fonts are available in block, brush line, outline, palace script and Cyrillic alphabets.