



































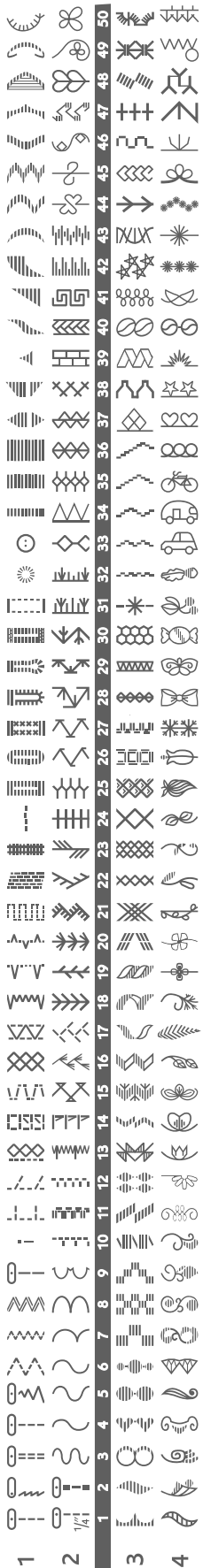


## STITCH TABLE – UTILITY STITCHES

| Stitch  | Stitch No. | Stitch Name  | Presser Foot | Application   |
|---|------------|--|--------------|---|
|    | 1          | Straight Stitch, center needle position            | A/B          | For all types of sewing. Select 29 different needle positions.  |
|    | 2          | Stretch Stitch, left needle position               | A/B          | For seams in tricot and stretch fabric.   |
|    | 3          | Reinforced Straight Stitch, center needle position | A/B          | For seams which are subject to considerable strain. Triple and elastic for reinforced seams. Use to reinforce and topstitch sportswear and working clothes. For topstitch, increase the stitch length.  |
|    | 4          | Straight Stitch with FIX                           | A/B          | Begins and ends with forward and reverse sewing.  |
|    | 5          | Zigzag   | A/B          | For appliqué work, lace edging, sewing on bands etc. Stitch width increases equally to the left and right.  |
|    | 6          | Three-Step Zigzag                                  | A/B          | For mending, sewing on patches and elastics. Suitable for light and medium weight fabric.   |
|    | 7          | Two-Step Zigzag                                    | A/B          | For joining two pieces of fabric with finished edges and for elastic shirring.  |
|    | 8          | Reinforced Zigzag                                  | B            | For joining fabric edge to edge or overlapping in leather. For decorative sewing.   |
|   | 9          | Baste Stitch                                       | A/B          | For joining two pieces of fabric with a long stitch length.   |
|  | 10         | Straight Basting Stitch                            | A            | Use together with the foot control to baste layers of the fabric together. Lower the feed teeth. Sew a stitch, raise the presser foot and move the fabric. Lower the presser foot and make the next stitch. Repeat until the basting is done. |
|  | 11         | Overcast Stitch                                    | J            | Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.  |
|  | 12         | Stretch Seam Overcast Stitch                       | B            | Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.  |
|  | 13         | Double Overlock Stitch                             | B            | Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.  |
|  | 14         | Overlock Stitch                                    | B            | Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.   |
|  | 15         | Elastic/Casing Stitch                              | B            | For overlapped seams in tricot. To sew casing over narrow elastic.  |
|  | 16         | Elastic Stitch or Smocking                         | A/B          | Sew over two rows of elastic thread for elastic shirring.   |
|  | 17         | Flatlock Stitch                                    | B            | Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.  |
|  | 18         | Stretch Blind Hem Stitch                           | D            | Blind hems in medium and heavy stretch fabrics.   |
|  | 19         | Woven Blind Hem                                    | D            | Blind hems in medium and heavy woven fabrics.   |

| Stitch  | Stitch No. | Stitch Name                           | Presser Foot                               | Application  |
|---|------------|---------------------------------------|--|--|
|    | 20         | Bridging Stitch                       | A/B  | For joining two pieces of fabric with finished edges and for elastic shirring.   |
|    | 21         | Darning Stitch<br>(side to side)      | A  | For mending small tears.   |
|    | 22         | Darning Stitch (forward and backward) | A/B  | Darn and mend small holes in work clothes, jeans, tablecloths and more. Stitch over the hole, press reverse for continuous darning and auto stop.    |
|    | 23         | Bartack<br>(manual)                   | A/B  | Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.   |
|    | 24         | Belt Loop Stitch                      | A  | For securing belt loops.   |
|    | 25         | Bartack Buttonhole                    | Sensor<br>One-Step<br>Buttonhole<br>Foot/C | Standard buttonhole for most fabric weights.   |
|    | 26         | Round End<br>Buttonhole               | Sensor<br>One-Step<br>Buttonhole<br>Foot/C | For blouses and children's garments.   |
|    | 27         | Medium Reinforced<br>Buttonhole       | C  | For medium and heavy fabrics.  |
|  | 28         | Heirloom<br>Buttonhole                | Sensor<br>One-Step<br>Buttonhole<br>Foot/C | For "hand look" on fine and delicate fabrics.<br><i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i> |
|  | 29         | Keyhole<br>Buttonhole                 | Sensor<br>One-Step<br>Buttonhole<br>Foot/C | For tailored jackets, coats, etc.  |
|  | 30         | Heavy Duty<br>Buttonhole              | Sensor<br>One-Step<br>Buttonhole<br>Foot/C | With reinforced bartacks.  |
|  | 31         | Leather Straight<br>Stitch Buttonhole | A/B  | For leather and suede.   |
|  | 32         | Eyelet                                | B  | For belts, laces, etc.   |
|  | 33         | Automatic Button<br>Sewing            | No presser<br>foot                         | For sewing on buttons. Set the number of stitches on the TouchScreen.  |
|  | 34         | Satin stitch, narrow                  | B  | For appliqués, sewing on laces and trims. For light and medium fabrics.  |
|  | 35         | Satin stitch,<br>medium               | B  | For appliqués, sewing on laces and trims. For light and medium fabrics.  |
|  | 36         | Satin stitch, wide                    | B  | For appliqués, sewing on laces and trims. For heavy fabrics.   |

# STITCH OVERVIEW



# FONTS

## Block

ABCDEFGHIJKLMNOPQ  
 abcdefghijklmnopq  
 1234567890 Æ æ Ø ø à  
 RSTUÜVWXYZ Å Ä Ö - , .  
 r s t u ü v w x y z å ä ö @ , .  
 á ç ë è é ê í ó ù ú Ñ ñ ß & ? ! ' .

## Brush Line

ABCDEFGHIJKLMNOPQ  
 abcdefghijklmnopq  
 1234567890 Æ æ Ø ø à  
 RSTUÜVWXYZ Å Ä Ö - , .  
 r s t u ü v w x y z å ä ö @ , .  
 á ç ë è é ê í ó ù ú Ñ ñ ß & ? ! ' .

## Cyrillic and Hiragana

Russian and Japanese fonts. See the fonts on the TouchScreen of your sewing machine.